

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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(Prices current 2008)

Dem Musik-Pädagogen
HERRN LOUIS KÖHLER
achtungsvoll zugeeignet.

Trio facile **Easy Terzetto**
pour 2 Violons et Piano. for 2 Violins and Piano.

3 TRIO
für 2 Violinen und Pianoforte
componirt von
FRANZ WOHLFAHRT
OP. 69.

Nº12906 Pr. M.3.20.
Verlag & Eigenthum für alle Länder.
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No. 3829

Franz Wohlfahrt, Op. 69.

V. II. *mf* V. I. *mf*
 V. I. V. II.

ANDRÉ 12906

[illegible]

ANDRÉ 12906

60

p

V.II.

V.I.

ff

70

dim.

dim.

dim.

cresc.

ff

V.I.

V.II.

p

ff

p

f

50

p

mf

V.II.

V.I.

V.II.

V.I.

V.II.

V.I.

V.II.

60

p

mf

V.II.

V.I.

V.II.2

70

cresc.

f

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a melody for the Swan and a piano accompaniment. The melody is marked with dynamics like *mf*, *p*, and *f*, and includes tempo changes like "a tempo" and "rit.". The piano accompaniment features chords and arpeggios, with dynamics like *mf* and *f*. The score is divided into sections marked V.I. and V.II.

This page of a musical score, numbered 10 in the bottom right corner, is written in G major and 3/4 time. It features a piano part and an orchestral accompaniment. The piano part consists of a right-hand melody with intricate rhythms and a left-hand bass line. The orchestral part includes strings and woodwinds, with various dynamics and articulations. The score is divided into measures, with measure numbers 30, 40, and 50 marked. The page is numbered 10 in the bottom right corner.

This image shows a page of musical notation for a piano piece. The music is written on multiple systems of staves, each consisting of a treble and a bass clef. The tempo is marked 'Allegro moderato' at the top. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout the score. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex and expressive composition. The page is numbered '8' in the top left corner.

This page of musical notation is for a piano and violin/viola ensemble. The score is in G major and 3/4 time. It features a piano introduction with a 120 bpm tempo marking, followed by a first movement marked 'V.I.' and 'V.II.' with a 130 bpm tempo. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'mf', and 'ff'.

7

V. I.

V. II.

40

mf

p

50

mf

p

60

mf

p

rit.

a tempo.

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VIOLINO I. TRIO

FÜR 2 VIOLINEN & PIANO.

Franz Wohlfahrt, Op. 69.

Allegro.

VIOLINO I.

1 90 2

tempo. *mf*

4 100

3

ff

2

mf

1

130

mf

rit.

a tempo. *ff*

140

Andante sostenuto.

p

mf

3 0 1

Violino I musical score, measures 10 to 60. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'a tempo' at the beginning of measure 50. The dynamics are marked as follows: *p* (piano) at measures 11, 41, 51, and 60; *mf* (mezzo-forte) at measures 16, 46, and 56; and *rit.* (ritardando) at measure 53. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 10, 1, 20, 30, 40, 50, 60). The piece concludes with a double bar line at the end of measure 60.

Allegro moderato.

10

20

30

40

50

ff *p* *f* *mf* *ff* *p* *mf*

60

70

80

90

100

p *ff* *dim.* *f* *mf* *cresc.*

FÜR 2 VIOLINEN & PLANO.

Franz Wohlfahrt, Op. 69.

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(Prices current 2008)

Allegro.

7 4 10

mf

20 3

ff

30 2

p *mf*

40 0 0 1 3 0 1 7 0 1

f

50

p *mf*

60

p *mf*

70

f *p*

80

mf *rit.* *f* *a* *mf*

ANDRÉ 12906

VIOLINO II.

tempo. 90

100

ff

3

mf

130

2 *rit.* *mf*

a tempo. *ff*

Andante sostenuto. *p* *mf*

2 4 *p* 10

20 *mf*

30

40 *mf*

50 *mf*

60 *rit.* *a tempo.* *p*

ANDRÉ 12906

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The Wohlfahrt family made a speciality of composing music for children and beginners. The father Heinrich (1797-1883) was cantor and tutor at Thuringia, taught at Jena and Leipzig and wrote piano methods and exercises for children. His son Robert (born 1826) was a teacher and composer of piano instruction works and his younger son Franz (1833-1884) wrote violin duos, violin studies and simple works for violin and piano.

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